



HARUKA is a New York based DJ and producer.

Born in Tokyo-Japan, she plays internationally during Berlin, Paris and London fashion week for crowds at the upper echelons of style and for music lovers at the most progressive underground electronic parties in Brooklyn-New York.

Haruka's a girl that does not try to be anything but a musician; 'A DJ for DJ's' for the depth of her musical knowledge, selection and technical skills and 'a mix master' for her flawless delivery and ability to read and move audiences.

Her intimate relationship with music started at the age of 2, expressing herself through the strings of the violin and keyboards of the piano. While touring internationally with her local classical orchestra she cultivated her ears and developed a deep understanding of the emotional impact of music; an experience which would influence her style and music selections across areas of Deep House, Techno, Tech-house, Bass and Future-Bass. Since playing her first record at the age of 15, HARUKA has opened for Justin Jay, Tchami, Gorgon City and Miguel; all prominent figures in the international electronic music scene, as well as Tony Touch and Stretch Armstrong; both legends in the global hip hop arena.

HARUKA's clients include: Soho House Group, W Hotels, Opening Ceremony, Maison Kitsune, M·A·C Cosmetics, Top Shop, Diesel, Wild Fox, and David Nolan Gallery.

A member of the Brooklyn DJ collective "The Deep" and former resident DJ at the infamous Le Baron-New York, HARUKA continues to play for a range of diverse venues such as Output (New York), Le Baron (Paris), Village Underground (London), Dolston Superstore (London), Mirage (Brooklyn), Gold Bar (New York), Soho House (New York), Verboten (Brooklyn) and if your lucky to be in the-know you will find her playing at one of NYC's secret after-hour's or warehouse parties.

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S O U N D C L O U D

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Haruka

DJ / PRODUCER

PROFILE