



Music at China Institute
华美音乐

**China Institute and the Bard College
Conservatory of Music cordially present**

Performance & Talk with

Dr. YU FENG 俞峰

President of the Central Conservatory of Music

With Musical Performances by:

Mingmei Yip, guqin

Yisi Ye, guzheng

Cangxiao Li, erhu

Zhou Yi, pipa

Suhasna Liyanaarachchi, erhu

in celebration of

MUSIC AT CHINA INSTITUTE 华美音乐

Sunday, March 10, 2019

12:00 – 2:00 PM

China Institute

40 Rector Street, 2nd Floor

New York, NY 10006

Light snacks will be served.

Guests are invited to participate in demo classes
starting at 1:15 PM.

RSVP

For more information, please contact
Tina Fang

tfang@chinainstitute.org
212-744 8181 ext. 150



US-CHINA MUSIC INSTITUTE
Bard College Conservatory of Music
巴德美中音乐研习院

Yu Feng is president of the Central Conservatory of Music (CCOM) and professor and chair of the Conducting Department at the Central Conservatory of Music. A native of Ningbo, Zhejiang Province, Yu Feng studied in the Conducting Department of the Central Conservatory of Music from 1985 to 1991 and graduated with a master of arts degree. From 1994 to 1996, he studied in the Academy of Music Hanns Eisler Berlin and graduated with the highest diploma PhD degree in conducting. Since June 1997, he has served as chair of the Conducting Department and assistant president of CCOM. In 2009, he was transferred to the China National Opera House (CNOH) as president, art director, and principal conductor. As professor and chair of the CCOM Conducting Department, Yu Feng founded the modern Chinese conducting pedagogy. As president and artistic director of CNOH, he has created such events as the International Opera Season and Opera Gala. He conducted CNOH in world-class operas: Turandot, Carmen, La traviata, Madama Butterfly, Der Ring des Nibelungen, and original Chinese operas such as Du Shiniang, Farewell My Concubine, The White-Haired Girl, Love Story of Rawap, and Hongbang Tailor. He has been awarded many honors, such as the State Council Special Allowance Recipient and Outstanding Teacher of the Nation.

Music at China Institute 华美音乐 is a collaborative program with the US-China Music Institute of the Bard College Conservatory of Music, bringing the beauty, wisdom and philosophy of traditional Chinese music to people of all ages and backgrounds in the heart of Lower Manhattan.

About the US-China Music Institute of the Bard College Conservatory of Music

Founded in 2005 and located in Annandale-on-Hudson, New York, the Bard College Conservatory of Music is guided by the principle that young musicians should be broadly educated in the liberal arts and sciences to achieve their greatest potential. The US-China Music Institute of the Bard College Conservatory of Music was formed in 2017 with the goal of creating a major platform in the United States for the study, performance, and appreciation of contemporary Chinese music. In partnership with the Central Conservatory of Music in Beijing, it has embarked on a five-year Chinese Music Development Initiative, which will aid in the promotion of Chinese music through an undergraduate degree program at the Bard Conservatory, the annual China Now Music Festival each October at Bard and in New York City, an annual scholarly conference in the spring, and youth programs in Chinese music education.

About China Institute

China Institute advances a deeper understanding of China through programs in education, culture, art, and business. China Institute is the go-to resource on China—from ancient art to today's business landscape and its rapidly shifting culture. Our programs, school, and gallery exhibitions bring to life the depth, complexity and dynamism of China. Founded in 1926 by Chinese reformers Hu Shi, K.P. Wen, and John Dewey, China Institute is the oldest bicultural, non-profit organization in America to focus exclusively on China. Chartered by the Board of Regents of the University of the State of New York in 1944 as a school of continuing education, our language and cultural school is the oldest educational center of its kind in the United States.



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